CROOK LOG PRIMARY SCHOOL

ART AND DESIGN POLICY

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Aims

- Art provides children with an important means of expression and communication in which they can explore their relationship with the natural and human environment.
- Art is a subject that helps children explore their natural creativity and therefore encourages the kind of flexibility of thinking and imagination which are vital skills for all subject areas.
- An emphasis on Design in their surroundings encourages children to value their environment and realise that Art and Design touches upon almost every aspect of modern life.

Objectives

The following objectives encourage children to become 'visually literate'

1. Develop children's technical skills and creativity by using a range of media and techniques of increasing complexity
2. Understand that the basic skills of drawing and colour theory underpin most aspects of Art and Design and should be encouraged at every opportunity. Skills should be 'taught'
3. Use sketch books to record and experiment with ideas
4. Create a balance between opportunities for creating both imaginative and realistic Art
5. Have opportunities to experiment with visual elements, colour, pattern, tone, form and shape
6. Learn to value the contribution made by artists, designers and crafts people from different times and cultures and make links to the children's work
7. Develop children's design capacity by encouraging them to articulate their response to their own and others' work.

Planning

The Long Term Plan

Staff follow the Kapow schemes of work which work alongside the National Curriculum to ensure a broad range of skills are taught throughout the year groups which allow progression over time. These work on practical, theoretical and disciplinary knowledge which enable children to build their knowledge of artists, evaluate and analyse and generate their own ideas.

Medium Term Plan

Medium term plans ensure that children cover a range of skills and allow for progression. Kapow units can be adapted to better suit the history/ geography etc and create cross curricular links. At the end of each unit staff will complete assessment on Insight for the art co-ordinator to evaluate.

Short Term Plans

These provide the weekly focus to cover the Scheme of Work and here teachers can take into account the individual needs of the class and adapt where necessary. These can be accessed directly from the Kapow website and printed of necessary.

Progression

Progression in Art is built into the Kapow scheme of work and is linked to the National curriculum. Below are the curriculum strands that are covered in the Kapow planning.

EYFS

- ELG: Speaking • Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.
- ELG: Expressive Arts and design: Creating with materials • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
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- ELG: Physical development: Fine motor skills: • Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; • Use a range of small tools, including scissors, paint brushes and cutlery; • Begin to show accuracy and care when drawing.

- ELG: Expressive Arts and design: Creating with materials • Share their creations, explaining the process they have used.

Key Stage 1

- To use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To use a range of materials creatively to design and make products.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- About great artists, architects and designers in history.
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- About great artists, architects and designers in history.

Equal Opportunities

By following the recommendations of the National Curriculum Programme of Study for Art and Design, the children are introduced to Art from a variety of cultures, times and genders. Children are taught to value the contribution of different artists and crafts people and understand different perspectives.

Recording and Assessment

Class profiles containing photographs of children's work in covered in a topic, along with sketchbooks will provide a useful record of children's work. End of

Unit topic assessments are to be completed by each teacher and monitored by The Art Coordinator to provide an overview of Art standards at Crook log.

Resources

Images to support teaching can be found in topic folders in the Art area of the PPA room. Teachers can add resources collected from magazines, etc. to these wallets to help build up topic resources.

The PPA room also contains shared resources such as printing equipment, clay, mudroc, stocks of poster and palette paints, as well as cartridge paper, tissue and crepe, wool and fabric, display paper and borders and larger paper and card. A core supply of art resources are found in every classroom.

Core Classroom Resources

- Paint brushes: thick and thin; small fine water colour brushes (
- Poster paints: (range of colours)
- Palette paints: enough 1:2 is recommended
- Mixing palettes: 1:2 is recommended
- Water pots 1:2 is recommended
- sketching pencils in a range of B grades
- For other drawing medium see Black and White boxes in art cupboard
- Papers
- Coloured A4 card (1 per term)
- Sugar paper A3 and A4
- 1 sketch book per child
- pastels
- oil pastels
- coloured pencils
- large A3 wallets that follow the children through the school

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